

ATMOSPHERE

of Exuberance

Mexican artist Frida Kahlo remarked, “**What would my country be without color!**” Here, three palettes evocative of her homeland in new furniture, textiles, lighting, and more

Sun-Drenched Marigold & Fuchsia

The jubilant shades ripple across the landscape, from Izamal’s golden yellow limewashed facades to the radiant rosa waters of Las Coloradas lakes and electric bougainvillea swags tumbling over garden walls. Mestiz’s cactus-inspired pendant (above) shakes up neutral notions of wovens: Designed by founder Daniel Valero and crafted by artisans in Tequisquiapan, Mexico, the dyed wicker twirls traditional fibers into a triumph of brights.

For buying information, see page 24.

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Earthy Agave & Blue

Since arriving from South America, pineapples have rooted themselves not only in Mexico's fields but also in pottery and textiles. To wit: the welcoming motif sprouting across Adelphi Paper Hangings' archival Pineapples wallcovering by designer Sheila Bridges in refreshed, grounded greens. Central, too, in Mayan culture was a deep mystical blue seen in ancient murals and modernized here in El Callejón Art's blown glass lamp, making for natural bedfellows.

ABOVE, CLOCKWISE FROM TOP LEFT: **Fable tape**, Fringe Market. • **Oceanside brush fringe**, Samuel & Sons. • **Pineapples wallpaper**, Adelphi Paper Hangings. • **Plato and pitcher decorative**, No Mas! Productions. • **Pamela light**, El Callejón Art. • Vito Nesta **Las Palmas candleholders**, Found by Maja. • **Sedona border**, Samuel & Sons. • **Circa 1890s Spanish walnut console table**, Lolo French Antiques. • **Francesco tape**, S. Harris. • **Guipure braid**, Houlès. **PREVIOUS SPREAD: Limewash paint in Tagine** (orange) and **custom match** (pink), Color Atelier. • **Leafy sconce**, Coleen and Company. • **Gadroon vase**, Carolina Irving & Daughters. • Jose Garcia **Candleholder uno**, Mi Golondrina. • **Tole starburst mirror**, Casa Gusto. • Mestiz **Wicker lamp pendant**, Kneeland Co. • **Hammered silver molcajete**, Houses & Parties. • **Yellow straight medium glass**, Nickey Kehoe. • Caren Rideau x Gorky Gonzalez **Floral salad plate**, Kitchen Design Group. • **Red clay pitcher**, Obakki. • **Easton fringe** (on tablecloth), Thibaut. • **Jardin Tulip tablecloth**, Misette. • Commune **Abstrakt 4 rug**, Christopher Farr. • **Mixco brocade cushion**, A Rum Fellow. • **Mesa rug**, Armadillo. • **Painted Tonalá vase**, HS Reserve. • **Orleans ottoman**, West Haddon Hall. • **Palla martini glass**, Casa Branca. • **Rainbow Delphinium pillow**, JP Demeyer & Co. • **Chainstitch fabric**, Milton Textiles. • **Flower Iraca fan**, Magnetic Midnight. • **Spanish Catalan settle bench**, Lolo French Antiques. • **Moderno tote**, El Shoppo. • **Bespoke tassel**, Jessica Light. • **Sayula vase**, HS Reserve



Sultry Red & Aqua

The country's most celebrated hue is also its oldest, derived from cochineal bugs plucked off prickly pear cacti. But while carmine was prized for its rarity and richness, outfitting nobility, gradient shades of aqua put a playful spin on the power color (recall the laissez-faire spirit of Mexico's shimmering coasts). Paired with a turquoise-studded keepsake box (J. Alexander Rustic Silver), red-patterned clay *plesa barro* bowls hand-painted with natural dyes set a most dynamic display.

ABOVE: Tin lanterns, No Mas! Productions. • Hand-hammered Spanish candelabra, Maison de France. • Rattan wave bowl, Casa Branca. • Bespoke grosgrain ribbon, Jessica Light. • 3-Stone rectangular box, J. Alexander Rustic Silver. • Lovebirds fabric, Clare Louise Frost. • Capula dinner plate, Heritage by Hand. • Spring dessert plate, Zinnia Folk Arts. • Plesa barro bowl, No Mas! Productions. • Lavigne tape, Clarence House. • Valentina party napkin, Archive New York. • Orvieto goblet, The Ark Elements. • Filigrana Atzompala pitcher and Taza de barro jarritos mug, Ibarra Imports. • Ashley Folkner Paper dahlia, Mosaic Home